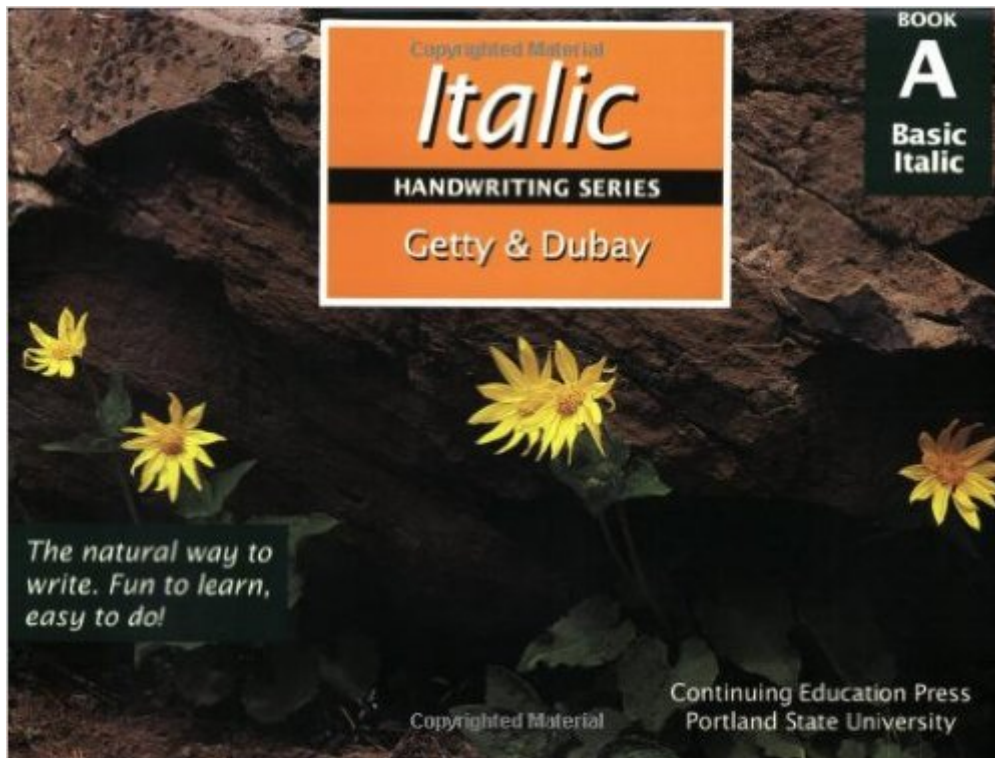


The book was found

Italic Handwriting Series Book A



Synopsis

This is the first of a seven book series (K-6th grade), providing instruction in italic handwriting. It is designed for the beginning student of handwriting and is recommended for preschool, kindergarten, and/or early first grade. The twenty-six lowercase letters and the twenty-six capitals are introduced one letter per page. Letters are arranged in the order of lowercase families, which group letters with similar strokes together and progress logically from simple to more complex forms. Every page has models to trace, letters to write beginning at the dot indicators provided, and in the blank spaces, with a "best" letter box to complete on each alphabet page, showcasing the child's best work for that particular letter. The books were designed so that a child may begin anywhere in the series, even though they have never before learned italic. Each book begins with a comprehensive review for that particular level. For example if a child is in the 4th grade, and can write at that grade level, they can begin with Book E without having to work through any of the previous books, adding to the versatility and cost-effectiveness of this series.

Book Information

Paperback: 72 pages

Publisher: Portland State Univ Continuing; 3 edition (November 1994)

Language: English

ISBN-10: 0876780923

ISBN-13: 978-0876780923

Product Dimensions: 0.2 x 8.5 x 11 inches

Shipping Weight: 8 ounces

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (20 customer reviews)

Best Sellers Rank: #206,736 in Books (See Top 100 in Books) #43 in [Books > Reference >](#)

[Words, Language & Grammar > Handwriting](#) #1780 in [Books > Arts & Photography >](#)

[Architecture](#) #40115 in [Books > Textbooks](#)

Customer Reviews

Italic handwriting is the most traditional style still in use. Originally developed in Italy in the 1500s to be an extremely clear, easy to read and write style, it spread and became a dominant form of handwriting until the 1700s, when the simple, clear style was rejected in favor of elaborate, almost Rococo styles that emphasized elegance over communication and legibility. The difficulty in reading documents written in the various "loopy cursives," as they are commonly called, was a problem from the beginning, and later systems trying to correct the problem by introducing new ball-and-stick

prints and simplifying the loops did little to help. Fortunately, italic has been rediscovered. It is the style most commonly taught in adult handwriting remediation programs--in hospitals, for instance, where messy handwriting can kill--and it has many advantages over the self-consciously ornate "loopy cursives." First, it is built upon natural hand motions. No ball-and-stick that, at the best of times, looks juvenile and is exceedingly slow and is usually badly distorted at higher speeds. No more loops flying in ever direction, distorting the shapes of the words. Instead, the entire system is based upon a few, very simple stroke patterns which are combined to form well-shaped and highly legible letter. Second, learning cursive is simply a matter of joining the letter-shapes already learned in standard ways. No spending a year or two of painful memorization and then readjustment. The result is a handwriting style that is easy to learn and easy to read and that looks adult. Why would you teach your child a style of handwriting that looks immature when it is done "right" because it is so unweildy that no mature writer retains it?

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